

# Then again

Jean Hasse  
(2000)

Slow; Light texture, distinct, resonant (♩ = ca.60)

Musical score for measures 1-5. The score is in 4/4 time and features the following parts:

- Violin I:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Violin II:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Violin III:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Viola I:** Continuous eighth-note pattern (marked *p* and *no vibrato*).
- Viola II:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Violoncello:** Starts with a whole rest, then a quarter rest, followed by a quarter note G4 (marked *p*), and then a continuous eighth-note pattern (marked *p* and *no vibrato*).
- Double bass:** Continuous eighth-note pattern (marked *p* and *no vibrato*).
- Percussion (Drum kit, multiple cym):** Indicated by a double bar line and a drum symbol, with no notes.

Musical score for measures 6-10. The score is in 4/4 time and features the following parts:

- Vln I:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Vln II:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Vln III:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Vla I:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Vla II:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Vc.:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Db.:** Continuous eighth-note pattern with dynamic markings *mp*, *p*, *mf*, and *p*.
- Perc.:** Indicated by a drum symbol, with no notes.