

# II. Epithalamion: The Good-Night

(John Donne)

for 15 solo voices

David Matthews  
op.20, no.2

Sostenuto (♩ = c.108)

The musical score is arranged in five systems, each representing a different voice part. Each system consists of three staves: a vocal line and two piano accompaniment lines. The music is in 6/8 time and features a variety of dynamics, including *pp* (pianissimo) and *pp* with accents. The lyrics are written below the vocal lines, with some words split across measures. The score includes a variety of note values, rests, and phrasing slurs.

**Soprano:**  
 burnt clear, year,  
 burnt clear, year,  
 lampe a - dred a

**Mezzo-soprano:**  
 one lampe hun - dred  
 one lampe hun - dred a  
 tombe, a - teene a

**Alto:**  
 Tul-lias tombe, fif-teene  
 Tul-lias a fif-teene a  
 in a for a

**Tenor:**  
 Now, as in a a  
 a a  
 as a - chang'd a

**Baritone:**  
 a Un- chang'd for a  
 Now a Un - a  
 a a